

# Journal of Greater Lawrence

Vol. 1 No. 7

October 25, 1973

15 cents

From The Bell ringer, Page 11

"My God, one of the barrels  
on Route 93 is missing"

Free classifieds, page 27

## The color blind family

Page 7



A tie to Lawrence in the Agnew  
kickback case. Green engineering  
involved. Page 2.



Rock clubs in Greater Lawrence  
compete furiously. Stakes high.  
Page 12.



A Spanish shopping center for  
Lawrence — that's what this man  
plans. Page 2.



"Today when I go to the bank, they say come in, we need your business. They ask me how much I want. I say the property is \$35,000, but I want \$50,000. They say, OK."

# Spanish shopping center planned for city

By ANDREW COBURN

Clemente Abascal, a Cuban who came to this country 14 years ago with 17 pesos in his pocket and now owns two businesses and 23 apartment and tenement houses, plans to construct a Spanish shopping center in Lawrence.

Construction, he says, will begin in a year. The shopping center will be geared to the 12,000 Spanish-speaking residents of Greater Lawrence — "a ready-made market," according to Abascal. Managers and employees of the stores, he says, will be bilingual — Spanish and English.

"It will mean jobs for Spanish-speaking people and will attract more Spanish-speaking to the area," he says.

The shopping center will contain a food market, restaurant, furniture store, laundry, clothing stores, taxi stand, jewelry store, snack shop, and various specialty stores.

At present, says Abascal, Spanish-speaking residents of Lawrence shop wherever Spanish stores happen to be, "and that means a lot of running around. With a Spanish shopping center, they can make one trip and do everything."

He says he is considering a couple of potential sites in the city but declines to pinpoint them.

The size of the shopping center, he says, will be "one good-sized city block." Stores at the shopping center will be leased to local businesses.

Abascal was born in Cuba 37 years ago. His father was mayor of the city of Matanzas, and both he and his father were politically active in the Batista regime.

"My political life," says Abascal, "started when I was 13 and went to my first political meeting. Later I became general secretary of the young people in the Batista party."

In time, Abascal got a substantial position in the Cuban ministry of education, which didn't sit well, he says, with many people his own age.

"They were Castro supporters, and couldn't understand why I should like Batista when most young people were for Castro. Then in 1958, with Castro about to take power, I was told zero hour was coming and they were going to get me."

Abascal and his wife Ana fled Cuba the following

## Spanish population

There are no accurate population figures on the Spanish-speaking population in Lawrence. For some time now, the figure has been unofficially estimated at 20,000.

Abascal feels a more accurate and conservative count is 12,000.

The Spanish-speaking in Lawrence, he says, live in three sections of the city:

(1) — Newbury Street area. (2) — Park and Cross Street area off Broadway. (3) — Hancock housing project area behind the Essex Street shopping plaza.

year and settled in Miami where Abascal worked at various jobs, from washing dishes in a posh hotel to minding the ovens in a factory that produced plastic handbags and left the oven-keeper with burnt arms.

At the same time, he worked with Cuban groups funded by the CIA. The object was to overthrow Castro, but after six years Castro remained in power and the Cuban exile groups began disbanding.

In 1965, he says, two cousins who had settled in Lawrence convinced him he could find work here, and he came. He went to work at Malden Mills, at first only part-time, a couple of days a week, with a weekly take-home pay of \$33. His wife was working at Grieco Brothers and making \$75 a week.

Abascal's job at Malden Mills was as a floorman, sweeping the floor, pushing carts, but in time he was promoted to a position in quality control and put in charge of a department.

In 1968, while still at Malden Mills, he went to New York City, did some bargaining with a 47th Street wholesale jewelry firm, and got enough jewelry on credit to open up a store on Newbury Street in downtown Lawrence.

A year later he moved the store to larger downtown quarters and left the Malden Mills.

In his first attempt at real estate, he went to a Lawrence bank for a loan to buy two tenement houses, but the bank wouldn't give him the money. "So the woman who owned the tenements, a Mrs. Sciuto, gave me the mortgage herself."

Today, Abascal owns tenement and apartment houses on Union, Woodland, Common, Elm,



CLEMENTE ABASCAL—He's a 37-year-old Cuban who smokes too many cigarettes and works 16 hours a day in and out of his real estate office on a sidestreet in downtown Lawrence. His dream when he came to Lawrence in 1965 was to start a Spanish shopping center. Now, he says, he has the money-muscle to do it. (DANA CAHOON PHOTO)

Mechanic, Essex, Haverhill, East Haverhill and Summer Streets and on Grace Terrace and Guiffreda Place.

He has put a manager into his jewelry store and runs his real estate business from an office on Newbury Street, which is the site of another business he owns, Merrimack Pest Control Co.

"Today when I go to the bank," he says, "they say come in, we need your business. They ask me how much I want. I say the property is \$35,000 but I want \$50,000. They say, OK."

The real estate business, he says, is a labor of love. "It has to be," he says. "Otherwise, why would I work 16 hours a day?"

"It has always intrigued me why they seem to get involved in every urban renewal project that comes along." — HARRY WEINROTH

# Defendant in Agnew kickback case does city business in Lawrence

By Jack Wark

Among the defendants in the Spiro Agnew kickback case is the former head of an engineering firm which has been doing "substantial" business with the city of Lawrence.

Allen Green, who last week quit as director of Green Engineering Affiliates Inc. of Boston, has agreed to plead guilty in federal court to a tax fraud charge stemming from payoffs to the former Vice President.

City Clerk Joseph Smith said that since 1958 Green Engineering has done "substantial" business with Lawrence, garnering, he said, 14 contracts for engineering work in various urban renewal projects.

Green had headed the engineering firm since 1954.

Smith denied a Journal request to examine the contract, saying that Mayor John Buckley had the documents. "The mayor wanted to examine them, and I presume he will keep them until he's finished examining them," said Smith.

The Justice Department has accused Green, also formerly the principal director for Green Associates Inc. of Baltimore, of having given Agnew illegal cash payments averaging \$10,000-a-year for six years while Agnew was governor of Maryland and later while Agnew was vice president.

Green, according to the Justice Department, said he made the payments to Agnew with the understanding that it would help his firm get state, county and federal engineering contracts.

City Planner Harry Weinroth said that among the local urban renewal projects in which Green Engineering has performed engineering work are:

Construction of the Industrial Park in South Lawrence.

The Plains project, which redeveloped a tenement district in the north-central part of the city.

The Common-Valley Streets project, which redeveloped a tenement district in the city's central area.

The Saunders Area Improvement Program, which rehabilitated a section of South Lawrence.

And now the Broadway-Essex project, which is redeveloping the city's downtown section.

Such projects are generally financed by federal grants and supplemented by non-cash municipal work contributions.

Weinroth said he had no recollection of Green Engineering ever having performed poorly on a project, but, he added: "It has always intrigued me why they seem to get involved in every urban renewal project that comes along."

City Clerk Smith said that none of the

contracts which the city awarded Green Engineering involved competitive bidding. "Such contracts don't require bids," said Smith. "They are simply authorized by the city council at the recommendation of the mayor."

Green Engineering has received city contracts during mayoral administrations of both John Buckley, who was in office from 1951 through 1965 and who returned to office in 1971, and Daniel Kiley, who was in office from 1965 through 1971.

Green Engineering in Boston and Green Associates in Baltimore are two separate corporations. Two brothers, Allen and Samuel Green, have run them as well as seven other engineering or consulting firms. The home office is Green Engineering Co. in Sewickley, Pa.

Jonathan Green, a vice president of Green Engineering Co., has denied that his uncle, Allen Green, had any direct working relationship with the Boston firm which has been doing work in Lawrence.

Jonathan Green said that Samuel Green ran the Boston firm while Allen Green ran the one in Baltimore, the latter being the one involved in the Agnew scandal.

"It's a matter of two brothers owning 50 per cent of the (nine) engineering companies and sitting on each other's board of directors," said Jonathan Green.



# Looking around

## City's cable TV hookup may be illegal

Cable television hook-ups which have been made in Lawrence may have been illegal. That is the opinion of City Clerk Joseph Smith.

He said yesterday that he feels the city council must conduct public hearings and grant permission before any cable system hook-ups can be made.

Hook-ups have been made to existing utility poles in the Tower Hill section of Lawrence and, in

## A raw deal?

The Hewlett-Packard conservation issue just won't sit down quietly and die.

It resurfaced again this week at a selectmen's meeting in Andover, when Harold R. Rafton, dean of the town conservationists, took selectmen to task for, he maintained, putting the company's interests ahead of the town's.

Rafton was referring to part of an agreement between selectmen and the company that would give Andover a 100 foot strip of land in front of the company along the Merrimack, but allow townspeople the use of only 50 feet of it; and other parts that would guarantee the company use of the strip in meeting zoning requirements—the ownership of the land could even revert back to the company if the zoners took a hard line.

Selectmen told Rafton they had gotten the best deal they could, and that no matter who technically owned the property, it would always be kept for conservation, thanks to carefully worded restrictions in the agreement.

Many of these agreements have been heard before, and their bobbing up again this week shows the persistence of the feeling among some Andoverites that town officials bow and scrape too much before the big taxpaying firms that settle in town.

## He's prepared

Daher Realty, a Methuen-based firm, has talked about gaining options, via extremely high bids, on property in the Jackson Street area of Methuen. And some residents of that area surmise that the realty firm's talk may be a prelude to large commercial construction.

"I've got no definite plans," Charles Daher, owner of Daher Realty, told the Journal this week. "It's just that the area does have a potential for commercial development and I, as a businessman, want to be prepared to exploit that potential."

## Tsongas's yen

The yen for a congressional seat which has settled on Paul Tsongas, a 33-year-old Middlesex County commissioner, seems to be getting stronger.

Knowledgeable sources say that Tsongas, a 33-year-old Lowell resident, has indicated that he will seek the 1974 Fifth Congressional District Democratic nomination no matter what John Kerry, the Lowell liberal who was last year's Democratic nominee, decides to do.

Several weeks ago, Tsongas, a liberal himself, said he wouldn't seek the nomination if Kerry did because, said Tsongas, that could only hurt the Democrats' chances of bumping Andover Republican Paul Cronin from the Fifth District post.

Now, however, the word is that Tsongas is fed up with Kerry, who has been indecisive about whether he will make another congressional bid, and that Tsongas has all but decided to go for the nomination.

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Smith's view, there have been no city council proceedings to permit such action.

The local cable system license is held by Greater Lawrence Community Antenna, Inc., whose owners include Irving Rogers, publisher of the Lawrence Eagle-Tribune, and Curt Gowdy, who runs Lawrence Radio Station WCCM.

"They have the license but I don't feel that gives them blanket permission to make these hook-ups," said Smith. "The law, in my opinion, appears to say that you cannot hook-up a cable system to a utility pole without city council permission."

"I'd like to see a legal ruling on that question," he said.

## Ethnic slurs

At last month's meeting of the Council on Aging, councilor Alice McGowan told fellow-councilor Maurice A. Spector that he and "his people killed God," and later she made a remark about "dirty Puerto Ricans."

At last week's meeting, another councilor, Albert Dennis, gave Spector a letter of apology from Mrs. McGowan.

"The only problem," says Spector, "is that Dennis admitted he wrote the letter for Mrs. McGowan. And Mrs. McGowan forgot to sign it."

Spector has asked the council to consider asking Mrs. McGowan and Dennis to resign.

Says Dennis: "I can't understand why he wants me to resign. I've never made an ethnic slur in my life."

"Says Spector: 'He knows why. I don't have to say.'"

## On giving money

The board chairman of Hewlett-Packard Co., which has leased land in Andover to build a plant, says that universities are "havens for radicals who want to destroy the free enterprise system."

David Packard says that corporations should give money only to those universities that will give something back "to our individual companies or to the general welfare of the free enterprise system."

He claims that power at private universities has shifted from trustees, who were mainly corporation officers, to students, various ethnic groups, and "a militant minority of the faculty."

Some educators have called his statement indicative of a "Spiro Agnew mentality."

## Buckley's surprise

Mayor John Buckley's announcement that he would make his opposition to public housing one of the major issues in his re-election campaign surprised many, especially those in the camp of his opponent, Albert Previte.

In the first place, Buckley, as a rather firm rule, never permits current issues to creep into his campaigns; instead, he relies on talking about his love for Lawrence and boasting about his many (now 16) years of experience as Lawrence's mayor.

And in the second place, it's difficult to see how Buckley would dare to make his opposition to public housing an issue since all but two of the city's nine housing projects were built when he was mayor.

Moreover, as one Previte supporter has pointed out, the mayor's mother, Mrs. Julia Buckley, lives in one of the projects.

## Near-endorsements

The Lawrence Sons of Italy Lodge has come as close as it has ever come to endorsing political candidates.

The lodge at its last meeting voted to inform its 1000 members of the six members who are seeking public office in the November city elections.

The six are: Joseph Salvo, candidate for alderman in charge of engineering; Domenic Armano, candidate for alderman in charge of public safety; Stephen Zanni, school committee member; James Vittoriosi, school committee candidate; Alderman Richard Reming, director of public property; and Reming's opponent, Salvatore Petralia.

The lodge's vote specifically indicated that its action did not constitute endorsements.



**MAGIC** — When it thundered, primitive man thought it was magic, and when he dreamed, he thought his soul had stolen away from his body, and how do you explain that? Magic! And religion traces its roots to it. Among those studying man's fascination with magic are, from left, Samuel A. Maranto of Methuen, Mrs. Ann Maccarone of Lawrence, and Mrs. Christine Capitanelis of Merrimac. The place is Northern Essex Community in Haverhill. The instructor is Vincent Luminello of Methuen who is a member of the National Assn. of Magicians.

## Donovan's about-face

Some say that Public Safety Director Alfred Donovan's about-face on the need for a leash law in Lawrence would never have happened had it not been for Donovan's dislike for Police Chief Charles Hart.

Donovan, they say, opposed a leash law at the outset only because Hart was pushing for adoption of one.

Then, the story goes, Donovan realized he was permitting a personal conflict to cloud his thinking and, sobered by that realization, reversed his position.

Now he and Hart, for once at least, are on the same side: They both want a leash law.

## Ex-Chief Devine

Christopher Devine, the ousted Methuen police chief, is now working at Merrimack Valley Wood Products Inc. in Methuen.

Devine, fired last year in the wake of allegations of administrative misconduct, is seeking reinstatement as chief through an appeal at Boston Municipal Court.

## Frightening sounds

A Winthrop Avenue resident in Lawrence says he is fed up with crowds of young people who use the nearby first National supermarket parking lot and the Stadium housing project parking lot for drinking and carousing.

Says the resident:

"I'm not opposed to the consumption of a few beers and little fun, but it offends my senses for these people to . . . leave their bottles and other trash scattered about."

Frightening, says the resident, is the screeching of tires in the thickly settled area. "It's only a matter of time before someone is killed or severely injured by one of these youngsters doing his thing."

Winthrop Avenue, he says, is "one of the main approaches in and out of the city. What a beautiful impression of neglect and irresponsibility Lawrence must convey to everybody."

## Print and price

To save paper in the worsening newsprint shortage, the Christian Science Monitor has stopped publishing a Saturday edition, the Boston Phoenix uses smaller print, and the Lawrence Eagle-Tribune has done away with keeping Page 3 free of ads.

The shortage has reached the point where some paper suppliers ask blackmarket prices and find buyers.

Last week the president of the Canadian Pulp and Paper Assn. said that he felt the shortage would remain delicate next year and that publishers would be in for "substantially increased newsprint costs."

This worries not only publishers, but advertisers who reckon that increased newsprint costs mean increased advertising rates. Because many advertisers find television rates already prohibitive, radio advertising reportedly is being given a closer scrutiny as firms compile their 1974 advertising budgets.

The irony, according to many economists, is that actually there is no serious paper shortage. The fact of the matter, they say, is that Canadian firms are shipping their paper to Europe where they get higher prices for their product.

Gone, say the economists, are the days when the United States had a corner of the market on practically everything.



# Methuen would like to buy golf course site

METHUEN — Town Administrator Dana Miller would recommend that Methuen buy the Merrimack Golf Course, located off Howe Street, if the owner revealed a willingness to sell at a "reasonable price."

Miller said this week that no money is budgeted for such a

purchase but that he was confident the town council would appropriate the necessary funds if it became evident that the course's owner, who is listed as Peter Onanian of Nabnasset, was prepared to sell.

"Certainly I would recommend that the council do

that," said Miller. "We could use the site as a municipal golf course, which would provide us with revenue and serve recreational needs as well."

Added Miller: "I'm not involved in any negotiations at the present. In the past, I heard rumors that they wanted to sell

and I wrote to the owner. The reply was that the owner wasn't interested in selling."

Miller said that about two years ago Methuen officials and a previous owner of the course almost worked out a deal whereby Methuen would have bought the course for approximately \$400,000.

The town administrator indicated that he felt a price in that vicinity would be reasonable.

Onanian, who is listed as president of the group which owns Indian Ridge Country Club in Andover, has been unavailable for comment.

SALE ENDS SATURDAY OCTOBER 27



Howland  
Anniversary Sale

Shop Howland in Methuen Mall, 9:30-9:30 Monday-Saturday. The new Mall is on Pleasant and Howell Streets off Route 213. Use your Howland, BankAmericard or Master Charge.



# Their affection gets in the way of business

By DEBORAH FITTS

You don't just buy an animal at the Bird's Nest pet and nature store in Andover—you adopt it; and Russ and Nancy Rich, who own the store, are the social workers who see that the birds and animals they sell get good homes.

The Riches are picky when it comes to selling any of the birds and animals who live at their store. Nancy Rich says they will not sell only one guinea pig or gerbil, for instance. "One would get too lonesome," she says.

"We won't sell anyone a pet for someone else," says Russ Rich. "We want to be sure the animals are going to people who truly want them."

For the same reason, he says, children who come to the store to buy a pet have to have an okay from their parents. "Children sometimes buy an animal then get sick of it," he says.

The Riches admit they may not be the best people in the world to sell pets "because we

care too much about them," says Rich.

Parrots that were meant to be for sale somehow all found their way into the Riches own aviary.

"I never did want to own a pet shop," says Mrs. Rich. "How we got into it I don't really know."

What she does know is that almost every kind of mammal native to Massachusetts has been a guest at the store one time or another during the past few years. The animals come as wounded or orphaned creatures.

"No deer or bear, but skunks, woodchucks, muskrats, and plenty of raccoons. The raccoon population has been building enormously in the last few years," Rich says most of the animals come in as motherless babies. Sometimes a tree is cut down and a nest is exposed, sometimes the mother is hit on the road.

But they say there is a time limit on how long the wild things will be content to stay. Though they will become very

affectionate when they learn to trust you, says Rich, after a while they have to go.

"I think it's in their blood," says Mrs. Rich. "If I took a raccoon out of a cage and gave him the whole store, he would explore the corners and then the store would become a cage to him."

You also have to let an animal go during its mating season, says Rich. Animals that have been friendly can fall into deep depressions and turn on you. "I've been bitten by most everything," says Rich.

The trouble is, mating seasons often fall at odd times. For instance, the season for squirrels is in January, says Rich. "If you took in a baby squirrel in the fall, you hate then to kick him out of your heated house in January. But no matter how small and helpless he looks, it has to be done."

One raccoon they had raised from a baby returned to them one mating season for some first aid. Or rather he returned to their neighbors, who had a handy sliding door.

"He just plunked himself in the middle of the living room and wouldn't move," says Rich. "By then he was a great big coon, a 30 pounder. I picked him up like a baby and got his wounds fixed, and off he went again."

Of all the animals, the Riches seem to be partial to birds. "I think birds have the closest affinity to people," says Rich. The trouble is, he says, many people treat their birds only as ornaments and never give them the affection that they will respond to.

He does not, however, include canaries among the



RUSS AND NANCY RICH and one of the many pets in whom they take a special interest. (TOM MEADE PHOTO)

affectionate birds. He says they don't have the brains because the canary is the result of inbreeding. He is manmade.

But parrots, with the possible exception of what Rich calls "those nasty little love birds," are basically wild birds and will become devoted to the people that treat them well.

The Riches could not recall ever knowing a bird that they did not like, but they did know

some neurotic ones. Either the trapper in the jungle had mishandled them, or they had been kept confined in a cage for too long.

"When a bird becomes neurotic," says Rich, "it may begin destroying itself, tearing out its feathers. It may take a couple of years to calm him down and make a decent citizen of him again."

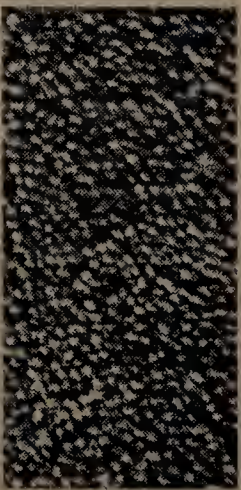
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Armstrong

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# LAWRENCE NEEDS..... .....A NEW MAYOR

MR. MAYOR: WHEN THE "BIG-TIME BOSTON PARKING OPERATOR" PROMISED THE CITY AN ANNUAL INCOME OF \$72,000.00 to \$100,000.00 THROUGH HIS OPERATION OF THE PROPOSED METHUEN STREET PARKING AREAS — YOU, MR. MAYOR, COMMITTED THE CITY TO BORROW \$600,000.00 TO TAKE THE TAX-PAYING PROPERTIES OF LOCAL BUSINESSMEN AND TO EXPEND HUGE SUMS OF MONEY FOR A "BIG DEAL" THAT TURNED OUT TO BE A "BAD DEAL" FOR THE CITY — — — YET YOU TURNED YOUR BACK ON THE NEEDS OF OUR ELDERLY CITIZENS FOR DECENT HOUSING AND ON THE NEEDS OF THE BUILDING TRADESMEN FOR JOBS.

**Here are the costs to the taxpayers . . . for the benefit of the private parking operator**

1.	FOR ACQUIRING PROPERTIES: (Including Bride & Grimes, Jackson Lumber, Moriarty's, Manzi's, etc.)	<u>\$449,137.60</u>
2.	FOR DEMOLITION OF THOSE PROPERTIES: (All of which were providing tax dollars to the City)	<u>\$56,655.70</u>
3.	FOR DEVELOPING OFF-STREET PARKING: (While the people desperately needed decent housing)	<u>\$30,691.32</u>
4.	FOR EXPENSES IN RELOCATING THE BUSINESSES: (Whose properties were taken for parking — NOT housing for the elderly)	<u>\$16,040.57</u>
5.	FOR INTEREST PAYABLE ANNUALLY (FOR 20 YEARS): (On the loan which you authorized for this financial fiasco)	<u>\$201,600.00</u>
6.	LOSS OF INCOME TO CITY (FOR 20 YEARS) Average Assessment \$192,500. Average Tax Rate \$160.00 (A SUBSTANTIAL EROSION OF OUR TAX BASE)	<u>\$616,000.000</u>
(SOURCE: ALL FIGURES FROM OFFICIAL CITY HALL RECORDS)		
<b>TOTAL COST TO THE TAXPAYERS.....</b>		<u><b>\$1,370,125.19</b></u>

**MR. MAYOR . . . • THE TAXABLE PROPERTIES ARE GONE!**  
**• THE BIG TIME BOSTON PARKING**  
**OPERATOR IS GONE!**  
**• THE \$72,000.000 - \$100,000.00 IS GONE!**

**• AND YOU MR. MAYOR HOPE, NO DOUBT, THAT THE RECORDS ARE GONE!!**

BUT THE PRESENT MAYOR APPARENTLY IS NOT SATISFIED WITH THE METHUEN STREET PARKING DEAL. HE HAS NOW TURNED HIS ATTENTION TO COMMON STREET AND IS PRESENTLY INVOLVED IN A NEW "BEHIND-THE-CLOSED-DOORS" PARKING DEAL WITH LOCAL OPERATORS (THE L & L PARKING CORP.) WHICH HAS ALREADY ELIMINATED TAXABLE PROPERTIES, AND WAS ACQUIRED AT A COST OF OVER ONE-HALF MILLION DOLLARS TO THE TAXPAYERS AND WILL CONTINUE TO SHRINK LAWRENCE'S TAX BASE, TO WHICH HE GIVES SUCH ELOQUENT "LIP SERVICE".

**ATTY. ALBERT S. PREVITE BELIEVES:**  
**• IN MEETING THE BASIC NEEDS OF OUR CITIZENS! •IN PROVIDING DECENT HOUSING AND JOBS! •HE WILL NOT TOLERATE "SWEETHEART DEALS" FOR THE BENEFIT OF OUT OF TOWN AND PRIVATE PARKING OPERATORS!**

ELECT

PREVITE

MAYOR

Signed: John D. Harrison, 90 Butler St., Lawrence



# Living

## A family whose world is wide and white, black and beautiful

By SUSAN BATTLES

The word "prejudice" is not part of 11-year old Bobby Silva's vocabulary.

Asked if he ran into prejudice at school when his parents adopted a little black girl two years ago, he twisted in his chair, looked a little uncomfortable, and said: "I don't know what that means."

Bobby and his natural sister Kathy, 9, are also adopted. They have been with Mr. and Mrs. Walter Silva, 9 Columbus Ave., Lawrence, for nearly four years. The family also includes the Silva's natural son Chris, 13, and the newest addition, Shika, 4, whose adoption was completed last week.

"Children are born color-blind," says 40-year-old Pat Silva. "They have to be taught prejudice."

The Silvas admit they weren't ready for interracial adoption four years ago when they took Bobby and Kathy into their home. "We weren't ready then for such a big change in our lives," Mrs. Silva says. But two years ago, when they decided to take another child, the idea adopting a black child became appealing.

"At first we wanted a biracial child, but we began to ask ourselves, why take a child who's half-white? Why not take a black child— why is some white blood better than none at all?" said Mrs. Silva.

Walter Silva, 41, a purchasing expediter at Western Electric says he and his wife went through several in-depth interviews with the state adoption agency before they were awarded Shika.

"We learned that for most people, including us at the time, the degree of blackness of a child made a difference— the lighter the better," Mrs. Silva says. "We became aware of our own prejudices."

The "big changes" the Silvas expected when they adopted Shika never materialized, they say. "We feared she wouldn't be accepted, that she'd be subject to discrimination in the neighborhood and at school," Mrs. Silva says.

But it just didn't happen. Shika is merely one more child in the neighborhood, attends nursery school in the morning, and seems especially happy and well-adjusted, the Silvas feel.

Chris, the family's natural son, was a little skeptical at first when his parents told him he was getting a black sister. "He was afraid of being hurt, not for himself, but for her," Mrs. Silva says. "The first time he brought a friend home after school, he stopped at the front door and said, 'By the way, I have a black sister.' The friend said, 'So what?', and that was the end of Chris's fear," Mrs. Silva recalls.

Bobby and Kathy talk freely about traumatic experiences in a foster home before being adopted, and are encouraged by their parents to discuss their past unhappiness rather than bottle it inside.

Kathy, a blonde, blue-eyed little girl, is affectionate, friendly, and lively. She and Bobby, who seems a little more reserved, but just as polite and well-behaved, lived for two years with an older couple who wanted to adopt children, but that arrangement didn't work out.

"They didn't know how to handle children—they kept telling them not to touch things," Mrs. Silva says. Eventually they were sent back to the foster home, a place where eight children lived with a woman who hit and choked them at the slightest provocation.

According to Kathy, over-sleeping was enough to merit a beating.

Mrs. Silva says when Bobby and Kathy came to her, they thought it was just another temporary arrangement. "They felt they'd live here for a while, and then be shipped somewhere else—to them that was life, that was what people did."

"They came to us with a multitude of problems no one knew about," Mrs. Silva says.

Shika, on the other hand, came from a happy, loving foster home where the black foster mother wanted to adopt her but couldn't because she was separated from her husband.

"Shika feels sad when Bobby and Kathy talk about their past," Mrs. Silva says. "Shika was given a lot of love and attention, and the first few days she spent with us were really hard—it was a very traumatic experience, even for a two year-old. But after the first week, everything was O.K.," she adds.

An obvious question many people asked the Silvas, including their own families, was why they chose to adopt three children when it would have been so easy financially to stop with their one natural son.



THE SILVA FAMILY — From left: Chris, Bobby, Kathy, Pat Silva, and Walter Silva holding Shika.

Mrs. Silva says she never planned to have an only child, and when she found she wouldn't be able to have any more of her own, she immediately wanted to adopt. They planned to adopt only one child four years ago, but the state "sprung" Kathy and Bobby on them, and they agreed to take the two.

Walter Silva says when they decided to adopt Shika, people asked what they wanted another kid for. "My answer was what's another mouth to feed?" Mrs. Silva says.

Her husband says there was no outward resistance from their families, but he knew they thought they were crazy to take another child.

But once Shika arrived, it was love at first sight. "Our parents love Shika and proudly admit she's their grandchild," Silva says.

In order to help make ends meet, Mrs. Silva works three nights a week punching a cash register at Stuart's. In addition to his job at Western Electric, Silva is renovating the big house on Tower Hill, scraping and painting the outside, and simultaneously building a family room inside.

But despite the fact that they forfeited the chance to live on easy street, the Silvas are happy with their choice, so happy that Mrs. Silva wants to adopt another black child. "I'm ready any time," she says. Her husband, however, doesn't seem quite as ready for another child, and it appears the matter will be discussed further after the reporter leaves.

The Silvas admit things are relatively easy now with Shika, but they can foresee possible problems when she gets into grade school, and becomes aware she is black child living with a white family in a predominantly white society.

"We want Shika to be aware of her blackness and her culture," Mrs. Silva says. "But the most important thing is for her to grow up comfortable with being Shika, black, white, or otherwise."

## A clamp put on interracial adoption

The state of Massachusetts has put the clamps on interracial adoptions, according to Mrs. Becky Upton, chairman of the Northern Essex Open Door Society.

Mrs. Upton, wife of Rev. John Upton of St. Augustine's Episcopal Church in Lawrence, has a three-year-old black adopted son, and is eagerly awaiting the arrival of her second adopted child, a black infant daughter.

The Uptons, who have three natural children as well, are only able to adopt a second black child because they already have one—the state is allowing white families who now have black children to continue taking others.

But white families who want to adopt their first black child are at least temporarily out of luck.

"There's a great feeling across the country by the Black Social Alliance and the Black Social Workers League of America that it's about time the black community got behind their own people, and began adopting their own children," Mrs. Upton explained.

"It's not that they feel whites have done a bad job with interracial adoptions, but they want black children to grow up in a black family," she said.

Mrs. Upton said both of her black children were born of white mothers, but all their physical characteristics of a black, and they will always pass as and be considered black. Yet because children like these are actually biracial, Mrs. Upton says she feels they have the right of choice.

The state, acting for the children, and not black pressure groups, should decide where bi-racial children are placed, she said.

Mrs. Upton says it's nonsensical to leave a black child in an institution or foster home if he or she has a chance to be adopted by a white family. "The Black Social Alliance is wrong on that," she says.

However, she says she agrees with the concept that pure black children should go to black families, provided there are enough such families

around to handle the number of adoptable black children.

Last year, a plea was made in Lawrence's three black churches for families to take in black children; yet Mrs. Upton said she didn't hear from a soul. And Lawrence apparently is not unique—many blacks all over the state feel negatively about adopting children.

"I find a tremendous amount of apathy in the black community," she said. "I had one black couple almost convinced to take a child, but they said they had three children of their own already, and if they took a fourth, it would drag down the whole family," Mrs. Upton explained.

She said black families want to give their own offspring something better than what they had, and their attitude is primarily, "Don't hang another kid on us."

"I think the pendulum will swing back again. When there's a surplus of black and biracial babies, and there aren't enough blacks willing to adopt them, whites will be given consideration again," Mrs. Upton said.

"It's been proven that interracial adoptions can work," she added.

"Identity is very important," Mrs. Upton said. "Our children are very aware of Mark's color (their adopted son), and are very proud of him. We're very blessed in Lawrence because there are many black children, but we have friends in Concord who adopted a black child, and he's the only nonwhite in the school," she said.

The Open Door Society, besides trying to place children in permanent homes, is doing a workshop on race awareness, Mrs. Upton said. "People tend to be concerned with their own child, and not with his past or his society— this can eventually cause splits and problems in the family," she said.

Mrs. Upton reported that there are not many success stories when older black children are

adopted by white families.

"They often end up back in a foster home," she said. "I have a book full of kids aged five and over, some are emotionally disturbed, some need psychiatric help, others just need love and stability. But others are never able to make a commitment to a family," she said.

Last week at Boston College, there was a symposium on adoption, and the person who was supposed to speak on adoption of older children had just turned her 13 year-old child back to Catholic Charities after having him for more than two years, Mrs. Upton said.

Another class of children long neglected by families who want to adopt are those who have physical or mental handicaps, she said. "Children with handicaps don't have to be a total burden—they often have a lot to give a family," Mrs. Upton said.

Mrs. Upton said Korean children are much easier to place in white families than are blacks. And a group called Friends of Vietnam are working on bringing Vietnamese children to the United States for adoption, but the Vietnamese government has for some reason brought that program to a standstill.

The Friends of Vietnam are fighting hard to bring children out, particularly those fathered by black American servicemen.

"Those children face a tremendous social stigma—the government won't allow them to be educated," Mrs. Upton reported.

As for the whole adoption issue, Mrs. Upton said she would like to see it focus on the child, and not the color of his skin.

"There are still a lot of white kids who need love and security. There are very few white, healthy, blue-eyed blonds available for adoption—they go immediately to childless couples," she said.

"We need to find homes for all kids."



# What has happened to movies in Greater Lawrence?

By DAN FITTS

Paul Vartigian's father used to own a movie theater in Somerville.

The theater, Paul recalls, had a dome in the ceiling. On it was painted a mural of the blue sky, in which floated a few puffy white clouds. The stage was beautifully crafted, and patrons were lulled between films by the music of a pipe organ.

That was back in the days when movies were mighty and cities like Lawrence boasted several downtown theaters each "palaces," like the one owned by Vartigian's father, each capable of showing the latest Hollywood offering almost any night of the week.

Now many of those old palaces are gone, torn down or converted into office buildings or furniture barns. The old theaters have been replaced by simple, streamlined shopping plaza "cinemas," which are almost fully automated: the projectors not only show films by themselves, they are even rigged to turn on the lights at the end of the movie and close the curtains.

Paul Vartigian himself owns such a theater, the New Meadows Twin on Route 28 in North Reading. In the year and a half or so since the theater opened Paul, a former engineer, has been in the movie business long enough to know that things have changed since his father's time, in some ways for the worse.

How has the industry changed? What killed the old theaters? What kind of future do movies have? To find the answers to these and other questions, the Journal interviewed people who should know, people like Vartigian, people who own or manage local theaters.

To start with, how do theaters make money?

The answer to this question is obvious: by getting more in ticket sales and concessions than is needed to cover costs. The New Meadows, for example, has to gross about \$200 a day to make expenses, according to Raymond Proulx, Vartigian's right hand man. The costs include the usual things like electricity, salaries and taxes, as well as advertising, brokers' fees and a percent of the intake from each movie.

This percentage varies from film to film. Theaters showing the Godfather, when it first came out, had to pay distributors as much as 90 percent of the intake. New Meadows has guaranteed distributors roughly 45 percent of the intake from its current twin bill, Cabaret and Lady Sings the Blues, Proulx said. Both films are about a year old.

Why do some theaters, like the Showcase Cinemas in Lawrence, often get the big hits sooner than other theaters?

"Because they have a good track record," said Proulx. Distributors won't rent their movies to just anybody, but only to those that can

guarantee the biggest return in the shortest time. Some theaters habitually draw bigger crowds than their rivals."

The Showcase, said Proulx, has a big advantage over an independent theater like the New Meadows: it is a member of a chain. A chain usually can

guarantee bigger returns than a small independent theater, so the distributors tend to give them exclusive rights to a film. Technically, said Proulx, theaters submit bids for rights to a new film, but the awards almost invariably go to the big chains.

"It may be legally all right," said Vartigian. "But it's morally wrong." In his father's day, before the chains came along, he said, theater owners had equal shots at being first with a new film. One might have an arrangement with 20th Century



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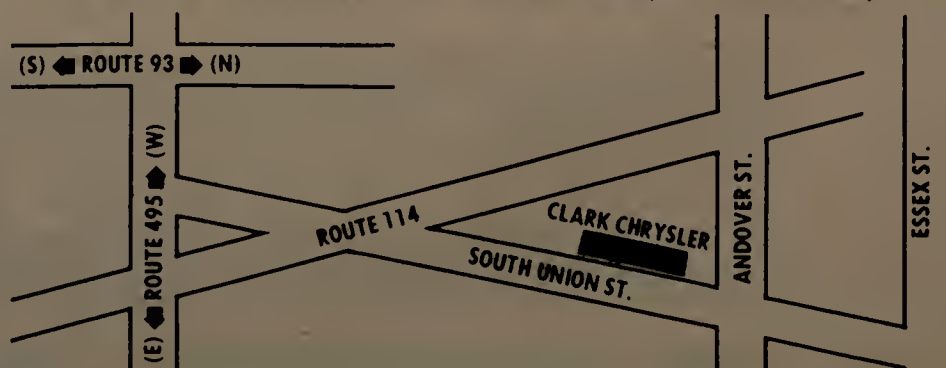
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Fox, whereby it would be first with 20th Century Fox films. Another might have such an arrangement with Paramount, and so on. Theater owners cooperated with one another so that everybody had a slice of the pie, he said.

The picture nowadays is complicated further by distributors' territories. The distributors prefer to open with most films in Boston, then send them next to metropolitan areas outside Greater Boston, like Lawrence. Boston's suburbs usually get the big new films last, and North Reading happens to lie just within the area distributors consider suburban Boston, much to the chagrin of Vartigian and Proulx.

In practical terms, this means you're more likely to see a big new film at the Showcase or the Jerry Lewis Tri-Cinema on Route 28 in Salem before you can at New Meadows. "We tell people if they're not in a big hurry to see a movie, they can wait and see it here, and save their money," said Vartigian. (New Meadows has a variety of bargain nights aimed at that kind of audience.)

What killed the downtown palace theaters?

Earl Holmes, manager of the Jerry Lewis in Salem, cites a combination of things. For one thing, he said, these theaters often were capable of seating 1,500 to 2,000. But movies rarely draw big crowds these days, so the huge maintenance costs on these theaters couldn't easily be met. The new shopping mall cinemas are easier to get to and people think they are safer, he added.

Has television hurt the movies?

Holmes thinks television has made people more discriminating. "They know

what junk is because they see a lot of it on "TV," he said. Which means people are less likely to go out and see just any old movie.

Fiore said television has made people lazier. "They don't like to put out the extra effort," he said. And they think TV is free. "It's free until they buy their next tube of toothpaste," said Fiore, noting that what companies spend on television advertising they make up by raising the prices of their products.

Do X-rated films sell?

If they didn't, none of them would be made, said Holmes. He went on to distinguish between sleazy X-rated films and "mild-X" films, like A Clockwork Orange or the Alan Funt film What do you Say to a Naked Lady? "An X-rating doesn't necessarily mean a film is dirty, but only that you wouldn't want teenagers to see it," he said.

Nevertheless, the Jerry Lewis theater will never run an X-film, he said. "I think the town would get very upset with us."

Parents Magazine advises its readers of the suitability of different films for specific age levels. Ticket sellers at Jerry Lewis will read these recommendations to parents, according to Bert Meyer, a Jack-of-all-trades at the theater.

What kind of films do people like in Greater Lawrence?

Theater owners usually book only what they think will lure customers, and here there seem to be two main kinds of audiences.

First, there's the "blood and guts" crowd, the people who go to places like the Central or the drive-ins to see action films. Fiore runs Bruce Lee karate films like The Chinese

Connection and, three days a week, Spanish-language movies from New York or Mexico. This is what his clientele, who include many in Lawrence's Spanish community, want to see, he says.

The other type of audience is catered to at the Jerry Lewis or New Meadows. These are the middle-class suburbanites. They seem to like musicals above all, Holmes said.

Holmes has ordered "blood and guts" films for his theater, but doesn't like to do it very often. "They attract a rougher crowd," he said. "There's a lot of vandalism, ripped seats and stuff like that."

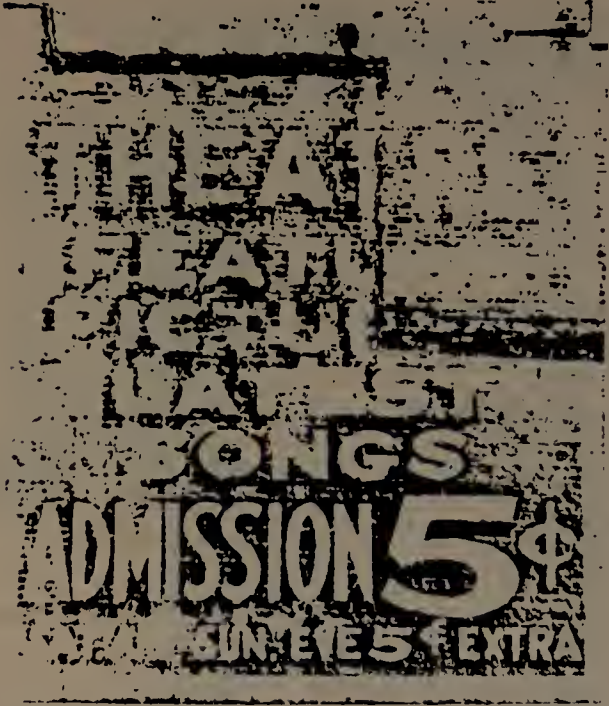
Holmes said there are some hereabouts who like foreign films or art films, but not enough to make theaters start running them.

Proulx talked happily about the time last winter when his theater ran the Charlie Chaplin film, Modern Times, for a group of wine and cheese tasters from Andover and North Andover. The film sold out. "It was really met with enthusiasm," he said. But when his theater recently ran State of Seige, a foreign film about fascist Uruguay, it attracted such small crowds another was quickly rushed in to take its place.

Are movies bad nowadays?

The theater people interviewed admitted there are many bad movies out nowadays but seemed to agree that, as Holmes put it, "when they really want to do something, they can do it very well."

Two main reasons were given for the preponderance of junk. Holmes talked about the lack of money in the business, the fact that movie makers have to fund their films through banks,



SIGN on the remains of Theater Row, Broadway, in Lawrence (TOM MEADE PHOTO)

which impose a budget, and don't understand art.

The other is the apathy of the public. "They're going to make what you want," said Holmes. "The public has the power to get good movies, but it doesn't realize it," he said.

Do movies have a future?

Everybody agreed that they do. "People are socially oriented," said Proulx. "They'll always get together to see something on a screen, where they can pick up on each other's responses."

And Holmes observed that "people want a place to go. They'll always want to spend the evening out, to do something that's not all that expensive. They don't want to be home all the time."

And movies will probably always capture the imagination. While Fiore was being interviewed in his theater lobby, a group of Spanish-American youngsters hovered nearby, studying the posters of upcoming movies. Finally one of them—colorfully dressed, waving a beautifully polished walking stick, obviously a leader among his peers—started talking.

"Why are you bringing back the Chinese Connection?" he asked Fiore. "You've run that so many times everybody's seen it by now. It's a great movie, but we're tired of it."

The youth continued talking, getting more and more excited, reeling off names of some black action films, some he'd seen at the Central, some he'd seen in Boston.

"You know, they wanted me to be in the movies," he said with a big smile, "but I told them I wasn't interested." Then with a laugh he walked from the theater, his friends trailing behind.

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# Editorials

## Mayoral race

### Gladhanding easier than debating



MAYOR BUCKLEY



ATTY. PREVITE

Mayoral candidate Albert Previte has challenged Mayor John Buckley to a public debate, and the mayor, so far, has snubbed the challenge.

Why doesn't Buckley want a debate? It is a matter of political expediency. Buckley probably feels he is ahead in the race and that a debate at this point could hurt him.

Also, the last time Buckley debated anybody, he got beaten badly. That was eight years ago at a Lions Club meeting when he and challenger Daniel P. Kiley squared off. Buckley made a remark about Kiley supporters being "city rejects" and the remark haunted him all through the race. Kiley workers picked it up as their battle cry for victory, and got it.

Another reason that Buckley doesn't want to debate is that he's a

gladhander, not a debater. Glad-handing gets votes. Debating can bring defeat.

We can appreciate that if Previte were in Buckley's shoes, he, almost surely, would be avoiding a debate as steadfastly as Buckley is. That, quite simply, is the way politicians usually behave.

Such standards of behavior, however, could and should be set aside. The issues in this year's mayor's race are too large, too important for anything to prevent their fullest exploration.

And what better way to explore the issues and how each candidate feels about them than in a public debate?

The mayor really should accept Previte's challenge and face him in a public debate, but we doubt that he'll do it.

## A look at Harrington

One very refreshing figure among the area's generally stale cast of politicians is U.S. Rep. Michael Harrington (D-Beverly).

Probably the most refreshing thing about Harrington, whose district includes North Andover, is that he is unpredictable.

Toss an issue at the typical politician and he will respond with about as much originality as Pavlov's dog. You can predict the typical politician's response well in advance.

Not so with Harrington. Hit him with a question and then get ready to listen because you never know what he is going to say. Usually, it is something nobody else has said and often it is downright stunning.

Take, for example, his most recent reaction to the corruption which is infecting the upper levels of our government. Maybe, he suggested, the thing to do is explore the possibility of altering our government so that it is more like Great Britain's.

Then, a couple of weeks ago, when almost everyone was expressing satisfaction with President Nixon's choice of Rep. Gerald Ford as the next vice president, Harrington said "no." He criticized the selection of Ford, describing the latter as a man lacking in

imagination, independence and leadership ability.

Now the rush to accept Ford has subsided and others in the Congress are starting to ask if Ford measures up, if Ford is the best that President Nixon can offer, if Ford is the caliber of man we need a heartbeat from the Presidency.

Harrington has been asking such questions for weeks. Maybe the reason he was ahead of the pack is that he, unlike most politicians, is a genuine leader.

## Other views

Washington Post executive editor Benjamin Bradlee said last week that all administrations dislike newspapers, but the Nixon Administration "refined the art."

Labor leader George Meany said last week: "After five years of Richard Nixon, this great and once-proud nation stands before the world with its head bowed — disgraced — not by its enemies abroad, but by its leaders at home."

## Their guilt is greed

Greed is what this country's major oil companies are guilty of.

They are, said the Federal power commission last week, guilty of withholding from production untold quantities of badly needed oil and natural gas.

Their purpose is to pretend there's an oil shortage in order to raise prices.

The companies are Chevron, Texaco, Exxon, Mobile, Shell, Tenneco and Union Oil.

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Where are our area representatives? Why aren't they doing something about it? New England is the section being hit the hardest by the so-called oil shortage. Consumers here are the ones paying the biggest price.

The oil companies, in the meantime, hide themselves in massively complex corporate structures and nationwide public relations campaigns.

## Raytheon's profits

Last week the Journal revealed that missiles made in Andover by Raytheon have been sold to Israelis and Arabs alike.

A Raytheon executive whom the Journal contacted claimed his company loses track of its weapons once they have been sold to the defense department. The company, he implied, is the innocent servant of our government. Baloney.

Raytheon is a business, and like any other business it tries to increase its profits. It is in war work because war work is profitable. Raytheon engineers are paid large sums to make ever deadlier weapons, weapons that will spur engineers in other countries unfriendly to the United States to outdo them.

Raytheon executives are paid large sums to convince the defense department to buy the largest possible shipments of Raytheon weapons. If this means arming some foreign power, increasing the potential level of violence in some corner of the world, well, let's just try to keep it quiet, shall we?

Maybe it's all right for Raytheon to make its money this way, maybe not. But it is clearly wrong, and kind of sickening, for company officials to go around pretending their firm is a kind of innocent do-gooder.

## Editorial points

Watching Andover School Committeeman John Wragg in action is at once fascinating and frightening — an Archie Bunker with a degree. He makes Griggs look good. Dr. Katz, come back. Virginia Cole, where are you?

One gets the impression that parking meters would be abolished in downtown Lawrence if the city didn't have to support that foolish parking garage that was built with the claim the garage would be self-supporting.

County Treasurer Thomas Duffy told county commissioners that the county's quarterly federal revenue sharing check has arrived. The check is for \$174,678. We can just hear the commissioners smacking their lips.

The Andover selectman and the school committee want to save taxpayers money by combining town and school department business procedures and doing away with needless and expensive duplication of effort. Some years ago, Richard Bowen, who was then the town manager, wanted to do the same thing, but was opposed by certain members of the school committee and the school superintendent. Now there are a lot of new faces and, thank God, attitudes have changed.

A book that is must-reading for Greater Lawrence residents is John F. Hough's "The Two Car Funeral," a fictional account of the last days of the Training School in Lawrence. Reading it makes you glad the school was closed and angry that it wasn't closed a whole lot sooner.

Somehow Alderman Robert Lippe can't get rid of the label stuck on him by former Mayor Daniel P. Kiley: "Sanctimonious faker." The same as the label "maverick" clings to Alderman Richard Reming. Except Reming doesn't mind, and Lippe does.

## Journal of Greater Lawrence

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## JACK WARK

# His strategy that of a loser, but he could be a winner . . .

It's strange the strategy Domenic Armano is using in his attempt to unseat Public Safety Director Alfred Donovan.

It's strange because Armano's strategy is that of a loser and he could be a winner if he were to hammer home certain points about Donovan.

Armano's floundering is reminiscent of that which marked the early campaigning of mayoral candidate Albert Previte, who only recently quit half-stepping and started exploiting a wide range of volatile issues in his fight with Mayor John Buckley.

Maybe what Armano needs is a good campaign manager.

Frank O'Donnell and Louis Grieco, chief engineers in Armano's candidacy, are fine fellows, good guys and all that.

But if Armano's campaign is any indication, then neither O'Donnell nor Grieco knows much about how to win an election.

So far, Armano, a police partolman, has done little more than walk around Lawrence looking handsome, which he is, and being charming, which he also is.

Now that sort of chore could be given to the candidate's wife, Diane, who, Armano would agree, is both better-looking and more charming than her husband.

And maybe that way Armano would have time to address himself to matters more exciting, more significant, more vote-catching than parking meters and traffic lights, which, it seems, are the only subjects he has touched.

HE COULD WHALE AWAY at Alderman Donovan's 1972 investigation into alleged Lawrence Police Department corruption, which started with

unsubstantiated charges by Donovan and ended without anything close to proof that such corruption existed.

And Armano could talk about how that investigation split the department down the middle, fractured police morale and, ultimately perhaps, distracted officers to the point that they weren't giving their all to protecting the public.

HE COULD GO AFTER Donovan's "Mr. Clean" image, pointing out, for instance, that Donovan isn't above a bit of hypocrisy here and there.

It was, after all, Donovan who, in the 1971 campaign, promised that he would never raise political funds with high-priced dinner-dances because, he reasoned, unsavory characters could buy up hundreds of dollars worth of tickets to such events and thereby place a politician in the position of owing them one thing or another.

And it was Donovan who, in 1972, ran a high-priced dinner-dance, feebly promising that he would be careful to keep unsavory characters from buying tickets to his dinner-dance.

ARMANO COULD ALSO talk about the big-talk-small-action nature of Donovan's crackdown on illicit gambling in Lawrence. He could note that during Donovan's administration there has been an unprecedented number of bookie arrests but that Donovan's crackdown has yet to bag a bookie of any real stature even though almost everyone in the city knows who and where the big bookies are.

Armano could have done all of that and more because Donovan, like any incumbent politician, has made mistakes and could be placed on the defensive.



Candidate Domenic Armano

But Armano hasn't taken advantage of the situation.

Instead, he has smiled a lot, small-talked a lot, poked at some rather dull issues and then smiled and small-talked some more.

AND THAT IS ONE REASON why Armano, who trailed Donovan 7719 to 4889 in the preliminary election, will have to stage an incredible closing kick if he is going to knock Donovan out of office.

### CARELLI AND LIPPE

Anthony Carelli, meanwhile, seems so dumbfounded by his unexpected health and charities nomination that he hasn't even begun to move against incumbent Robert Lippe's record, which is so replete with contradictions, about-faces and unkept promises that even a political novice like Carelli could slice it to ribbons.

## The bell ringer

I shall turn the hose on anyone older than 12 who rings my bell on Halloween.

And I'll slash the tires of any grubby parent I catch hauling their little darlings from one side of town to the other, trying to stock up their larders for a year.

I wish I had the plywood account for John Hancock's new office building in Boston.

Can you imagine how Hancock's poor vice president in charge of Wild Schemes feels, the one who dreamed up using 10,000 panes of reflective glass for the outside walls, as he sits there during the monthly board meetings with one pane after another whizzing by the board room. I mean you really can't just dismiss that sort of thing with a wink to your brother executives now, can you?

Mickey Rooney and Sammy Davis Jr. are still two of the greatest talents in show biz, as we say, but get Wayne Newton out of my sight.

How would you like to baby sit for Mason Reese?

For a guy whose track record includes a nasty political deal in the last Presidential election, George Meany is suddenly too damn sanctimonious for me.

My brain is getting spongy from trying to absorb all the information fed to it by daily events. I can't even remember which eye Moshe Dayan covers with his patch — unless he keeps switching it just to keep me off balance.

If the Arabs cut off my fuel oil, I'll never again buy a camel hair coat.

God, how I miss Tiny Tim.

After what's happened in Maryland, the Bay State had better be very careful before it gives its governors a mansion.

Don't ever try to cut the hair in your nose with a hedge clipper.

I'll vote for the first candidate who promises to convert abandoned railroad rights-of-ways into instant bicycle paths.

One of our more reliable public officials is sitting on a blockbuster but he's afraid to disclose it because of possible ridicule. Swears he saw an unidentified flying object clear as a bell the other night. He's absolutely positive because he says on both sides of the saucer-like vehicle were painted in big block letters, "U.F.O."

I'm never in when the meter reader comes, so now the Lawrence Gas Co. has hired a female reader.

I've started to skip the nightly television news and I'm feeling 100% better already.

Maybe I'm a gopher but I'd like to believe Henry Kissinger's sincerity is no put on.

I don't want to read any more stupid items about millionaires giving their kids absurdly low allowances to teach them how tough things can be — such as the story about Nelson Rockefeller doling out 60 cents a week to his young son. This is the kid who rides to an exclusive school in a chauffeured limo, with a bodyguard on hand, most likely to spoon out some warm broth in case sonny's tum tum gets empty. From now on I want all such items sent back — collect — to the press agents they came from.

Try as I might, I keep falling down whenever I do the flamenco.

I have a strong feeling that chap (Mark Phillips or Phillip Marks, I'm not sure which) who's slated to marry Princess Anne in London next month is about to learn what humility is all about. And guess who's going to be the teacher.

My God, one of the barrels on Route 93 is missing.

I suppose if the bean manufacturers had their way, life would be one big political campaign.

I saw two ladies wearing hats the other day and they looked stunning, so I'm announcing right now that hats are back in style for women. The babushka, however, is still automatic grounds for a good beating.

No problem with Governor Sargent releasing his tapes. He mails them all over the place for use by radio stations.

The National Rifle Assn. has printed a collection of wild game recipes, including one dish squirrel and mooseburgers. So here's a rifle butt for the association, right across its collective rump.

Every day, I promise myself I'll remember the difference between a bear and a bull market.

I don't think a TV pro football game would be worth a damn without the roar of the crowd.

You've got to admire class. Like those two adorable shipping magnates, Stavros Niarchos and Aristotle Onassis, who are battling to see who can float the most vulgar yacht. I hope they meet head on — at 100 knots — right under the Golden Gate Bridge. Just so I can throw them a line from a spool of thread.

I don't care what you say, I loved the smell of burning leaves.

I'll fight back the tears now that Andy Granatelli won't be on TV to remind me what I'll look like if I don't stop stuffing myself. And how can I ever thank him for demonstrating how beautiful the English language can sound when it's purified through a nose filter?



# Rock clubs

## Competition here is furious, sounds are scattered, scary

The most competitive business in Greater Lawrence right now is among rock nightclubs.

There are 15 in Greater Lawrence, compared with a dozen in Boston and only three in Lowell.

In Lawrence, some are making it, some are trying it, and some are fumbling. Collectively, they are spending some half million dollars a year to pay rock music-makers to sock sound into the ears of young people whose tastes run from hard rock to Top 40 stuff heard on RKO.

Crowds crush the 400 Club in Methuen to hear Top 40 rock played by bearded boys in dinner jackets, and you hear echoes of Gilbert O'Sullivan and much candy-colored music, stomach sounds.

At DK's Lounge in Methuen, the sound is hard rock, acidic, crazy-colored, fast, furious, ear-shattering. Imitating that is the Barn Door in North Andover. The same is true of Cuzz'ns 4 in Lawrence, which is the former Bamboo Club.

The club in the Holiday Inn in Lawrence goes in for light rock, commercial stuff, improvisations on hard stuff but in a softer style.

The Gilded Cage in Methuen caters to the over-25 crowd with light rock dealing in "oldies and moldies," 1950 routines.

The Blue Lantern in Lawrence and the Methuen Ski Tow go in for Top 40.

The Clover Club, which is new, is located off Water Street in Lawrence and goes in for a new sound known as "boogie," which is blues in a rock style.

The Round Robin in Lawrence experiments with rock on weekends.

The Improvisation dating lounge in Lawrence has gone from Top 40 to hard rock to Latin sounds to what it is presenting now: black soul music.

King's Row in Stadium Lanes in Lawrence is playing show rock, which features a lot of choreography, with acts by big names from groups that used to be big in the old days, groups like the Platters, Vogues, Rondells. The appeal here is nostalgia, geared for "straight" crowds with fond memories of high school years.

The Railroad Lounge at the old B&M station is new to the business and experimenting.

Limani's in Methuen has a strong weekend operation with no set rock pattern. It tries to follow the trends.

Eddie Mann's in Lawrence (the old Circle Lounge) plays a mixed bag of rock geared to the greaser crowd (bikies and jocks), those who still wear DA haircuts.



ROCKING in Greater Lawrence (DANA CAHOON PHOTO)

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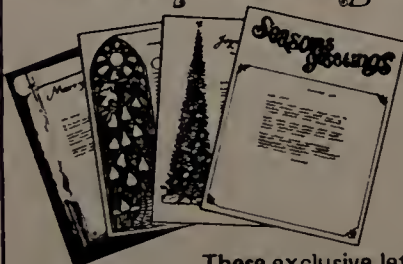
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# Happenings

**DEMOCRATS**  
Greater Lawrence Young Democrats will meet Monday at 8 p.m. in the Rendezvous Restaurant, Methuen. Speaker will be Atty. Patricia McGovern. Public is invited.

**SYMPHONY BALL**  
The annual symphony ball of the Merrimack Valley Philharmonic Society will be held Nov. 10 (Saturday) at the Sheraton Rolling Green Motor Inn in Andover. Social hour starts at 6:30 p.m., followed by dining and dancing to Viennese music.

**PARISH DANCE**  
St. Augustine's School Guild will hold its annual "get-acquainted dance" tomorrow from 8 to midnight at the Andover Country Club.

**BRITISH CLUB**  
Officers of the Auxiliary of the Lawrence British Club will be installed Dec. 2 (Sunday). The club's Christmas party will be held Dec. 5 (Wednesday).

**ROLLING SKATING**  
The Andover-North Andover YMCA will hold a roller skating program for children in grades 4 through 6 at the former community center in North Andover. The program will be held each Tuesday starting Nov. 6 from 3:30 to 4:30 p.m. Registration is at the Andover-YMCA office.

**ARTS FAIR**  
The Merrimack Valley Crafts & Arts Fair will be held at Northern Essex Community College in Haverhill on Saturday from 9 a.m. to 6 p.m.

in the gymnasium. The sponsor is the college.

**CHARLIE BROWN**  
The Quannapowitt Players will present "You're a Good Man, Charlie Brown" tomorrow night and Saturday at 8:30 in The Playhouse on Hopkins Street, Reading.

**THEATRE PARTY**  
Methuen's St. Monica's Guild will hold a champagne theatre party on Nov. 16 (Friday) at the Tri-Cinema Theater in Salem, N.H.

**HISPANOS UNIDOS**  
Hispanos Unidos, a service organization for Spanish-speaking residents, will meet Nov. 7 (Wednesday) at 7:30 p.m. at the former St. Paul's Methodist Church on Wyman Street in Lawrence.

**HOLIDAY FAIR**  
Forest Street Church in Methuen will hold a holiday fair Nov. 2 and 3 (Friday and Saturday). On Nov. 2, the fair will run from 11 a.m. to 4 p.m., with luncheon from 11 a.m. to 1:30 p.m. On Nov. 3, the fair will run from 1 to 8 p.m., with a bean supper served from 5 to 7 p.m.

**BAKERY SALE**  
The alumnae association of Lawrence General Hospital School of Nursing will hold a Halloween bakery sale tomorrow from 9 a.m. to 2 p.m. in the hospital's main lobby. Benefits will be used for a scholarship.

**MENTAL HEALTH**  
David S. Liderman, director of the state's Office for

Children, will speak at tonight's annual meeting of the Greater Lawrence Mental Health Center to be held at the Sheraton Rolling Green Motor Inn. The program starts at 6 p.m.

**CACTUS FLOWER**  
The Andover Community Theater will present "Cactus Flower" on Nov. 2 and 3 (Friday and Saturday) and on the same days the following weekend at West Junior High School. Performances start at 8 p.m.

**HARVEST DANCE**  
Austin Preparatory School's athletic committee will hold its annual harvest dance Saturday from 8 p.m. to midnight at the school.

**WALKATHON**  
The Greater Lawrence chapter of Hadassah is holding its second annual Walkathon for Youth Aliyah Sunday at 2 p.m. The six-mile-walk for children and adults begins at Shawsheen Square in Andover and continues up Main Street to Hidden Road and back to Shawsheen Square. Mrs. Edward Tober, Mrs. Joel Labell and Mrs. Burton Shaker are chairmen.

**FLEA MARKET**  
A flea market will be held Saturday from 9:30 a.m. to 3 p.m. at West Parish Church in Andover.

**ALUMNI DINNER**  
Punchard-Andover Alumni Assn. will hold a dinner-dance Saturday at the Andover Country Club, starting with a social hour at 7 p.m.

**BENEFIT DINNER**  
A benefit dinner will be held Nov. 1 (Thursday) at the Greater Lawrence Vocation School in Andover. Reservations may be made with Mrs. Joseph Catanzaro, 400 Lowell St., Lowell.

**PLAINSMEN**  
The Plainsmen Assn. will hold a dinner-dance at the Christian Formation on Nov. 3 (Saturday) starting at 7 p.m.

**REUNION**  
Sacred Heart High School will hold its 25th reunion at the Red Tavern tomorrow at 6:30 p.m.

**HARVEST SUPPER**  
The Lasalle Social Club will hold its harvest supper at 397 Andover St., Lawrence, Saturday from 4 to 7 p.m.

**SCHOOL BALL**  
The first Lawrence School Dept. ball will be held tomorrow night at Central Catholic High School auditorium, sponsored by the Lawrence Administrators Assn. Scholarship Fund. The public has been invited.

**GRANGE SUPPER**  
The North Andover Grange will hold a ham and bean supper Nov. 3 (Saturday) from 5 to 7 p.m. at Grange Hall, Olde North Andover Center. The Ladies Circle is in charge.

**PARTY**  
The Methuen Youth Commission will hold a Halloween party Oct. 31 (Wednesday) from 6:30 p.m. to 9 p.m. at Tenney High School cafeteria. Children in Methuen through grade 6 have been invited.

**AUXILIARY**  
The ladies auxiliary to Lawrence VFW Post 1549 will meet tonight at post quarter, 165 Essex St.

**MILK FUND**  
Italian-American Toilers and

its auxiliary will hold their annual milk fund benefit dinner-dance Nov. 3 (Saturday) at Central Catholic auditorium.

**POINT AFTER**  
The Point After Club will hold a dance at the Lawrence YWCA tomorrow from 7 to 10 p.m.

**COUNTRY STORE**  
An Arabic country store will be featured at a bazaar Saturday from 9 a.m. to 8 p.m. at St. George's Orthodox Church, Lawrence. Lunch will be from 11 a.m. to 1 p.m. Supper will be from 5 p.m. to 8 p.m.

**CABARET**  
The Lawrence High Booster Club will hold a cabaret Nov. 10 (Saturday) at the Elks Lodge on Andover Street, Lawrence.

**POLISH WOMEN**  
The annual dinner-dance of the Polish Women's Benefit Society will be held Oct. 28 (Sunday) at 2 p.m. at the Stopyra Post Home on Monmouth Street in Lawrence.

**FILM FESTIVAL**  
"All About Eve" starring Bette Davis will be shown Sunday at 7:30 p.m. at North Parish Church, North Andover.

**BOUTIQUE**  
The Aid Assn. of Lawrence General Hospital will hold a holiday boutique on Nov. 7 (Wednesday) in the hospital's main lobby from 10 a.m. to 4 p.m.


**WOMEN**  
The Andover Women's Center is sponsoring a seminar on the sterilization of women tomorrow at 8 p.m. at the Unitarian Church in Andover. Several women who have been sterilized will discuss their feelings on the matter.

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Accent on Methuen

# Lawrence dump fires foul up Methuen dump

The Methuen Department of Public Works director has blamed a fire at the Lawrence dump for fires and a shortage of fill at the Methuen dump.

Herbert Fones, the DPW director, told the Journal this week that on Oct. 1 the Methuen facility received "a large load" of refuse from the Lawrence dump after a fire at the latter disrupted operations there and left Lawrence unable to handle all of its refuse.

"We took their (Lawrence's) refuse and that tied up our employes, causing us to fall behind in generating the fill we use to cover our refuse and this in turn led to the recent fires at our dump," said Fones.

"The next time we take refuse from Lawrence, I think we'll request that they also provide us with fill," he said.

Fones said he became aware of the fill shortage last Saturday after the latest of a series of fires at the Methuen dump.

"I expect no problem in catching up," said Fones, noting that Methuen draws its fill from a pit at the dump site. "In fact, we've already begun to generate the fill we need to get the situation under control."

"Nobody is to blame for us running out

of fill," said Fones. "It was simply a matter of having limited manpower and equipment to deal with an unexpected load of refuse. These things just happen."

On Monday, when first contacted by the Journal, Fones said he didn't know what had caused the fill shortage. He said he would have to get that answer from Thomas Greene, who doubles as highway surveyor and dump superintendent.

Fones initially speculated that Green was deploying town employes, who are responsible for operating the dump, in road repair projects rather than at the dump.

"Most likely, it's a matter of priorities, with Tom feeling that it's more important to take care of road repairs before the cold weather sets in and such repairs can't be made," said Fones.

Tuesday, however, Fones said he had conferred with Greene and learned that the fill shortage resulted from the unexpected refuse which had come from Lawrence.

"You have to understand that while my position places me in charge of the dump, I'm primarily concerned with construction projects," said Fones.

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COACH COLLINS at blocking drill (DICK GRABER PHOTOS)



MARK SWEESTER, sparkling quarterback.

## AUDIO SPORTS by Roy Reiss

Very seldom do you see a coach whose temperament blends in perfectly with the community where he works. However, this is the case with Dick Collins and Andover High School.

Collins is a soft spoken and firm leader, not one of those rah-rah coaches. And it seems to work in Andover where the youngsters may be a bit more affluent than students from other communities.

Last week I had the opportunity to watch the Golden Warriors go through a practice session. It's true that the drills were just about the same as you'd find everywhere, but the Andover practice did have a different atmosphere. The team was real loose. They seemed to enjoy the workout and treat it as fun rather than a two hour work session.

There was an awful lot of time spent on little particulars. Mark Sweetser would punt for 10 minutes with opposing linemen bearing down on him, trying to block the high spirals that came off his foot. Pete Reilly would kick game condition extra points for another 10 minutes. Then it was back to the punt blocking and kickoff units. You got the distinct impression that Andover placed a great deal of importance on such work. And can you blame them after what we've seen from George Allen and his Washington Redskins over the last few years?

Throughout the practice, the Andover coaches taught quietly, reflecting the basic philosophy of Collins himself. There was no yelling, and yet their message got across, something that isn't as easy as you think with today's youngster.

"This is probably the best Andover team I've had in the 15 years I've been here," Collins told me as he watched Mark Farnham run through a ball carrying drill. "People keep asking me about this year's team and how I'd compare them with the 1972 club. Well I'd have to say we have better depth this year at all positions. In 1972 we had two superstars, Bob Farnham and Scott Seero. It isn't easy to replace kids of that caliber who could score from anywhere on the field. But I think our attack this year is better balanced, and each kid feels he's doing his share."

Andover uses a wide open offense called the "run and shoot," which has two wide receivers, two slotbacks and a single setback. Throw in some motion from the slotbacks, and it creates many headaches for the defense. It's an interesting formation, especially since too many present day coaches have gone conservative and appear afraid to try something new. Besides, the Andover kids like to use the wide open attack.

"I must admit that it wasn't my creation," confessed Collins. "I first saw it when we played Danvers, and we had all kinds of trouble defending it. Right then and there I decided to give it a shot, and we've used it ever since."

But it hasn't been the offense which has carried Andover to such a successful season. It's been what we call the Big D, defense. Through the first 4 games this year, Andover's defense had intercepted 10 passes and given up a lone touchdown. "You have to credit our entire defense for an outstanding performance," explained Collins. "Linebacker Jeff Towne, a senior, is probably the best I've ever coached here,



ROY REISS

and that in itself says a lot. If he doesn't make all-scholastic, it'll be the biggest crime since the Brinks job."

If Andover keeps on winning, I have a hunch they'll start receiving some of the publicity due them, for they could wind up in the post season Super Bowl against, say, Swampscott, and wouldn't that be something for Greater Lawrence football fans!!!

**ON THE AIR . . .** More and more it looks like the Merrimack Valley football title will be decided November 10th when Andover travels to Billerica. The Indians still have Wilmington on their schedule, which could prove to be a stumbling block, while Andover may take one of their foes too lightly. But assuming the title hinges on that November 10th game, it would be quite a matchup for Billerica head coach Clyde Myerhoffer and Andover assistant Dick Bourdelais. Myerhoffer, of course, is from Lawrence and has left quite an impression on local football fans, but he was also the best man at Bourdelais' wedding. And who do you think was the best man at Myerhoffer's wedding? That's right, it was Bourdelais. And to add to the matchup, both Bourdelais and Myerhoffer were roommates at college.

**OFF MIKE . . .** We may have one of the liveliest post football seasons in a long time. Already the rumors are flying about this coach and that coach. One who is worrying is Bob Roche at North Andover. After two highly successful seasons, the Scarlet Knights have hit rock bottoms in the Cape Ann League. There have been many disgruntled fans who shake their heads when told of North Andover scores, and Roche has been the target of much criticism. The likable head coach had his contract renewed last year and will come before the school committee again this year. His only hope for renewal will be his past record and whether or not the committee cares to place importance on it.

**STAND BY . . .** Lawrence High meets Central Catholic this Sunday and this could be one of the better games locally. Both have been weak offensively, scoring a total of 5 touchdowns between them. The clash could just wind up in a scoreless tie; after all, both Central and Lawrence have already been involved in such games.

Speaking of Lawrence, I couldn't help but detect the disappointment in Vince Keough's face after last Saturday's loss to Andover. Keough has been one of the hardest working coaches in this area, and yet he has little or nothing to show for his effort. In fact he may not even top Fred Dennen's 3 year record at L.H.S., and this won't help when he goes job hunting.



# City life

## Sunday take a walk — the canals of Lawrence

A walking tour of the canals on Sunday and a lecture on mill workers' housing on Monday will be held as part of the special activities related to the 19th century Lawrence exhibit on display at Lawrence Public Library.

The walking tour, to be conducted by Peter M. Molloy, curator of the Merrimack Valley Textile Museum, will give a real-life dimension to the days when the canals served as a vital power source for the mills and satellite industries, such as the print and dyeworks.

According to Molloy, the era begins in 1845 with the building of the vast dam that still spans the Merrimack River. Stretching almost 1300 feet from bank to bank, the dam was one of the largest and most durable of its kind in the world.

"The work force was primarily Irish laborers brought

in from Boston and other areas to work for \$1 a day," Molloy said. "In contrast, native workers were receiving \$1.50 a day for the same unskilled jobs."

The mile-long North Canal, the major power source, was begun in 1874 and completed the following year. Along its banks rose the massive Pacific, Duck, Atlantic and other leading mills of the 1800's which propelled Lawrence into the role as the leading manufacturer of worsteds in the world.

The hour-long tour will begin at 1 p.m. Sunday at the dam's gatehouse on Rt. 28 (South Broadway). The canals will be empty that day for cleaning, providing an excellent overview of their structure, according to Molloy.

"Homes of the Mill Operatives," a talk on mill workers' housing in the 1800's

and early 1900's, will be given by Jane D. Kaufmann at 7:30 p.m. Monday at the Lawrence Public Library auditorium.

"We'll cover everything from the early shanties to the comparatively luxurious housing of mill agents," noted Ms. Kaufmann, a graduate student at Boston University's American and New England Studies program.

Remnants of housing from

the era still exist, according to Ms. Kaufmann. Nineteenth century tenements crowd each other today along many streets of Lawrence, prosperous brick houses built for executives of the American Woolen Co. remain in their original secure grouping in Andover, and one lone boarding house still stands near the North Canal in Lawrence.

Other lectures will be held

on Nov. 5, 19 and 26 at 7:30 p.m. in the library auditorium.

The 19th century exhibit, "New City' on the Merrimack," will be on display through Dec. 31 during regular library hours. Sponsors of the exhibit are the Merrimack Valley Textile Museum, Boston University and the Lawrence Public Library. Financial assistance has been provided by the National Endowment for the Humanities.

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# People and places

The future of Lawrence can't be as bleak as some pessimists think — not when young people as bright as Nancy Coletta remain here. A graduate of Trinity College in Burlington, Vt., and a resident of 36 Union St., Miss Coletta is now teaching at St. Mary's Grammar School.

**Rev. Dominic DiGuardo**, a Lawrence native now performing his priest's duties in Elizabeth, N.J., has published 10 hymns for congregational use in a book called "Praise the Lord."

Melda's news store on Route 28 in Salem, N.H., has a Halloween sign that makes its

window witchy. The sign says:  
"Save gas; ride a broom."

Among the busy people in Greater Lawrence is James W. Downes of North Andover. He is working at Raytheon as a computer programmer, attending Fitchburg State College, and planning to get married. He graduated from North Andover High School and served in Antarctica while in the Navy.

Sports fans should keep their eyes open for **Jim Barbagallo**, a Central Catholic High School sophomore halfback who attended a football camp last summer and is rated among the area's top prospects. He is the son of Mr. and Mrs. Sebastian

Barbagallo, 6 Durso Ave.,  
Methuen.

Mrs. Irving W. Mack of Lawrence is among those who have been working since early summer planning the "Holiday Medley Flower Show" at the Burlington Mall to be held for six days starting Nov. 5. The show will be presented by the Garden Club Federation of Massachusetts.

Larry Collopy of Lawrence is a member of the Greater Lowell Opera Company, which is planning its premier performance, the date of which is to be announced. Featured will be two scenes from "Carmen" and "La Traviata."

Mary McCloskey, a second grade teacher at Frost School in Lawrence, has a reputation of seldom being seen at her desk. Instead she is usually all around the classroom, first with this pupil, then with that one. Some people call that "individualized instruction." Those who know her call it "dedication."

A note of sadness for the passing Sunday for Mrs. Germaine Sirois, 77, of Lawrence. For years, she was, quietly, one of the leading churchwomen in Greater Lawrence.

Virginia Montella, makeup artist for Lawrence's Garrett Players, will use her wizardry

with stage paints and brushes to transform children into whatever they want to be for Halloween at a magic makeup session Oct. 31 (Wednesday) from 3 to 7 p.m. at Howland's in the Methuen Mall.

**Kenneth Sinibaldi** has been named president of the student council at Tenney High School, Methuen. Others named: **Gloria Mackor**, secretary; **Robert Townsend**, treasurer; **Susan Izzi**, secretary.

Walter R. Vogt has been installed as president of the Kiwanis Club of Greater Lawrence, succeeding Atty. Andrew A. Caffrey.

Among people with interesting jobs is Ruth E. Wesolowski, daughter of Mr. and Mrs. Edmund Wesolowski of Andover. She is working at the National Economic Research Associates in New York City while attending Bernard Baruch College of Business Administration.

**Robert Dineen** has been appointed health officer and assistant building inspector in Salem, N.H., where, for some reason, those two jobs go together. Dineen is a carpenter by trade.

You have to see it to believe it—Fred DiQuattro, 53, strolling Central Street in Andover with a raccoon that runs up a tree when a dog comes and jumps down when DiQuattro shoos the dog away. The raccoon is DiQuattro's pet—more faithful and playful than a dog and more cautious than a cat. DiQuattro got him young, trained him, and named his snoopy. DiQuattro lives at 73 School St., Andover.

Mrs. Antonia Berube of 56 Oakland Ave., Methuen, celebrated her 91st birthday this month. She was born in Quebec, moved to Vermont when she was seven, came to Methuen in 1900, married in 1905, worked in the Arlington Mills from 1903 to 1910, became a US citizen in 1925, thought the first "talking movie was out of this world," saw her first television program in 1950 and found it fascinating, was widowed in 1951. She is extremely unhappy with the political situation. Her favorite president was FDR. "He was a good man," she says, "who put the country back on its feet," and she says she's drawing social security because of him.

**The Lawrence Chapter of Hadassah is sponsoring its 2nd annual Walkathon for Youth Aliyah on Oct. 28 (Sunday) at 2 p.m.**

The six-mile walk for children and adults begins at Shawsheen Square, Andover, and continues up Main Street to Hidden Road for a juice and crackers break, then back again to Shawsheen Plaza.

There will be constant adult supervision and cars patrolling the route.

Youth Aliyah is an agency in Israel which is mainly supported by Hadassah and which establishes school, vocational training schools and housing for children of all denominations and from all countries.

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# Current cinema

**SCALAWAG.** The star is Kirk Douglas, who makes any movie worth watching because he's in it. Here he's a pirate, with pop pistols blazing, that famous chin of his hidden by whiskers. An old movie of his was on TV the other night, and he was great in a cowboy shootout, except Douglas dueled without bullets in his gun and hit the ground dead as a doornail. Pow! The jaw jutted in death. Of course, you've got to like Douglas to like his movies.

**AMERICAN GRAFFITI.** Already critics are saying this is the best movie of the year. The 1950s revisited: Teenaged boys who wear their packs of Camels tucked in the sleeves of their T-shirts, greasers who rumble down the road in their Chevies, gunkchewing bouffant girls who wear their lives on their lips, a mysterious blonde who cruises Main Street in a white 1956 Thunderbird (God, who is she?); a movie of quick love, sudden break-ups, felonious assaults, escapes from death, blasts of rock radio music, screams of apathy, winds whistling over a car graveyard. An eerie film shot at night.

**SUPER FLY TNT.** The hero is a dude and a hustler known as Priest who has left Harlem for Rome. Priest is played by the director of the film, Ron O'Neal, a black who is much concerned with his African heritage, and he's a man who knows what he is doing. The movie is a sequel to Super Fly, which was a huge success in the bigger cities. Author of the sequel is Alex Haley, who wrote "The Autobiography of Malcolm X." Story is that of black man tasting the sweet life in a hostile white society and feeling guilty about it because his brothers have it bad. The guilt gives him a conscience, and he acts accordingly. Much violence, but it seems to fit.

**BANG THE DRUM SLOWLY.** An excellent movie about baseball. It is about one player protecting another who is dying from Hodgkin's disease. Henry Wiggen, played by Michael Moriarty, is a star pitcher who peddles insurance on the side. The dying man, a marginal player, is played by Robert deNiro, who will be dropped from the team if management learns he's doomed. The impact of the movie comes from the way a young man deals with death. The movie is based on a novel by Mark Harris.

**NIGHTWATCH.** Elizabeth Taylor plays a wealthy Englishwoman who thinks she is going out of her mind. Haunting her is the death of her former husband who perished in a car crash.

**PAPER MOON.** A nifty movie starring Tatum O'Neal and her father Ryan. Tatum steals the show as the 35 year-old 9 year-old, and even Ryan's performance makes one think more seriously about his previously questionable talents.

**TEN FROM YOUR SHOW OF SHOWS.** Clips from old Sid Caesar shows. Genuinely funny.


**LE SEX SHOP.** French flick about a bookstore owner who turns his store into a warehouse of smut, and the owner tries to join the swinging set. Funny in parts, but mostly boring.

**ELECTRA GLIDE IN BLUE.** The actor in the starring role is Robert Blake who plays a runt of a cop who's a maniac about his manhood and desperately wants to be assigned to homicide instead of to a motorcycle (Electra Glide is the brand name of his cycle). The setting is Arizona, and the miracle of the movie is that Blake is brilliant in what seems a mindless role. The producer and director is William Guercio. Well worth seeing.

**HAPPY MOTHER'S DAY ... LOVE, GEORGE.** Horror movie involving crazy people and incest, plus murder, which is the movie's mystery. Bobby Darin is in it. He's not very good, affected for the most part.

**DAY OF THE JACKAL.** A fine, well-acted, well-staged, suspenseful film about an abortive effort to assassinate Charles DeGaulle.

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## Observation

JACK WARK

## Taking sides

It makes no sense for the United States to be taking sides in the Arab-Israeli conflict.

It is, as our horrible experience in Vietnam might have taught us, none of our business. What is happening in the Middle East concerns the Arabs and the Israelis. And the idea of the United States trying to tilt things in favor of the Israelis is reflective of a tendency to get ourselves in one mess after another by sticking our noses where they don't belong.

A major irony is that the people who railed the most against United States involvement in Vietnam are now quite ready to permit our government to pour billions of dollars worth of military aid into Israel.

Is Teddy Kennedy against war only when it is in the Far East and not when it is in the Middle East? Does Father Robert Drinan feel the same way? And Michael Harrington?

Where is the outrage which segments of the news media were displaying when, instead of taking care of our own problems, we were devoting our money and energies to Vietnam?

Where are the peace groups, which indicted the United States for contributing to man's inhumanity to man when the bloodshed was in Vietnam? And where are the students, who branded United States involvement

in Vietnam as a sign of American imperialism?

President Nixon wants to send \$2.2 billion in aid to Israel and, apparently, nobody in Congress is batting an eye.

Why the willingness to go along with that kind of a handout? Maybe the reasons are ignoble—having nothing to do with preserving Israel and having everything to do with the fact that there are many influential Jewish people in the United States, influential because they control many large industries and help bankroll many political candidacies.

In any case, we are in no shape to be sending billions of dollars off to the Middle East. Not when taxes here in the United States are like a monkey on the back of each American. And not when ambitious people are unable to find jobs, nor when hard-working people can barely afford to feed themselves.

And not when our elderly, because of insufficient social security benefits, have no security but, instead, must scratch and scrimp to make ends meet.

And not when Americans must live in places like Harlem and Appalachia and, for that matter, in the Arlington District of Lawrence.

We have more problems than we can handle right here in the United States. We don't need to get mixed up in the problems of the Middle East.

## Making materials

Probably the most famous defense industry in Greater Lawrence is Raytheon of Andover, whose Hawk (Homing All the Way Killer) missiles are now being used in the Mideast war.

But several other local companies have made money off the violent side of mankind.

They range from Craig Systems of Lawrence, which made \$2.6 million in defense contracts in 1970-71 on such things as electronic shelters for the US Navy, Air Force, and Marines; to Graphic Litho Corporation of Lawrence, which has printed Navy and Marine Corps recruiting folders.

The other local defense contractors: CYGNED of Salem (aviation electronics).

Eastern Tank of Peabody, North Andover (parts for tank trucks).

ITT Semiconductors, Lawrence (semiconductors).

Klein Associates, Salem (sonar and sonar parts).

Pride Electronics Inc., North Andover (door shelters).

Protective Materials Corporation, Andover (protective systems for armor).

P.T. Brake Lining Company of Lawrence (brake parts for tanks).

TME Corporation, Salem (aircraft helmet parts).



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# The Merrimack

## The river Saturday will be full of boats

The "People's First Annual Merrimack Armada" will be held Saturday, with the armada setting sail from Lawrence, pausing in Haverhill and Merrimackport, and ending up in Newburyport where the mouth of the Merrimack opens up to the sea.

The armada is a flotilla manned by residents of the Merrimack River communities.

They are, they say, dedicated to restoring the river to the beauty it once was.

Incentive for the armada, they say, came from the Army Corps of Engineers and state

agencies "attacking water management problems in our areas."

According to the group, the armada will "dramatize the potential of the river for revitalizing the economic, social and environmental health of the Merrimack Valley. Before individuals, civic groups or communities can join together to plan for their future, they must meet each other and learn to listen."

**THE SCHEDULE ON SATURDAY:** The armada will set sail from Elephant Hole in Lawrence, located just

downstream on the north bank of the river, off the Broadway (Route 28) bridge.

The armada will arrive at Crescent Yacht Club in Haverhill at 1 p.m., where there will be lunch and entertainment.

At 4:45 p.m., the armada will arrive at Wallace Boatyard in Merrimackport.

At 6 p.m., the armada will arrive at Newburyport in the vicinity of Hudson's Boat Ramp, Market Square.

The public has been invited to participate. Needed, says the group, is "fresh rowing and

paddling power at any point along the way." bring-your-own-boat situation, and every participant should "This is," they say, "a have a life-jacket."

## Candidates night Nov. 1

The Lawrence Lodge 902 Sons of Italy of America will hold a candidates night Nov. 1 at its lodge at 113 Haverhill St., Lawrence.

All political candidates are

being contacted concerning their participation in the upcoming elections.

The format will be a five minute presentation by each candidate concerning his

political platform.

Each candidate may then meet the members and guests.

Atty. Anthony R. DiFruscia will be moderator.

The public is invited.

## Tenney will be tested

Tenney High School will host members of the New England Association of Colleges and Secondary Schools and an evaluating team beginning Sunday, 3:30 p.m.

The group will evaluate the school for accreditation.

The visiting team will visit Tenney on Sunday afternoon to examine the physical facilities and plant.

On Sunday evening the group will meet with the school administrative staff and members of the faculty at the kickoff dinner at Pelham Inn.

The philosophy report will be presented by Mrs. Janet McLennan, chairman, and the school and community report, by James Smith, chairman.

The steering committee for the evaluation includes Gerard E. Gagne, chairman; Miss Adele Demers, Miss Ruth A. Lange, Robert W. Fradette, and John A. Rimas.

The hospitality committee includes Miss Dorothy Chadwick, chairman; Miss Alice

Coulson, Mrs. Ruth Lockaby, Miss Elizabeth Smith, and Albert Francis.

The visiting team will be at

the school until Wednesday when a summary report of the findings will be given to the faculty.



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## Sporting life

Richard Nixon, that frustrated athlete who considers himself the nation's quarterback, has given football a lousy name.

A onetime Whittier scrub, Nixon conducts affairs of state in the lingo of the locker room and calls all the wrong signals. When he gets around to the right ones, it's too late.

The big squawk, however, is that he has tried to feather football fans into the image of hawks and jocks, people who look and think like him.

Reality is more fun to write about: hence, a sudden pass to what local football teams did last Saturday:

Andover turned in another stunning game as they ran away from an outclassed Lawrence team.

Methuen looked first-rate in shutting out Tewksbury while the Rangers scored in every quarter.

If you can't say anything nice about winless (and how!) North Andover, don't say anything at all.

Central Catholic seems to be locked into the losing habit, and Saturday confirmed that the Greater Lawrence Reggies are nothing near a powerhouse.

On the other hand Salem looked damned good in their win over Stevens.

And, oh yes, the "other" Andover team, Phillips Academy, appears to be on its way to an undefeated season. Maybe it's the town's rarified air that makes the difference.

On another front, the Mets' dream fell apart just as it appeared to be reaching fruition. Still, the gang from Shea is a worthy lot and one that will be heard from next year.

Goodbye Willie . . . those 22 years were nothing less than great. See you at Cooperstown.

Then there was win number two for the Patriots. Never mind that they won it simply because they were out stumbled by the Chicago Bears.



A FLOCK OF CANADA Geese takes off in the late afternoon at Plum Island. The geese are the island's most conspicuous inhabitants. Their cries can be heard from far away, and mean a flock is on its way somewhere else. (TOM MEADE PHOTO)

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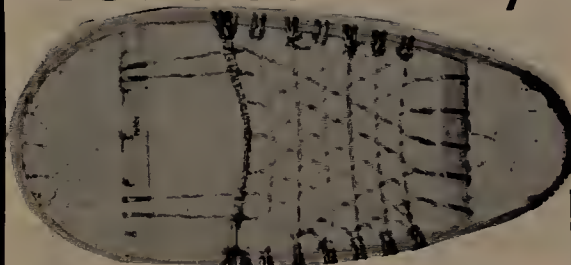


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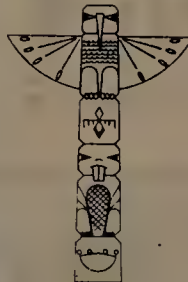
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# The arts get low priority in Lawrence

By JOHN V. FAZIO

For years Greater Lawrence has not been receptive to local artists.

Generally, these talented individuals received little support from their school systems in comparison to what is given high school football players.

It clearly appears that school committees of the distant past were more interested in seeing a return on their money and viewed football as a great source of revenue. It followed then, that while football took precedence, the arts remained "low on the totem pole."

In the late 1950s, the climate of educational thinking changed drastically. With the Space Age, sciences were boosted. Guidance personnel in the local school systems continued to push able students toward colleges to major in the math and science areas. School committees continued to strive for better football teams to bring in more money via gate receipts while the arts remained "low on the totem pole."

When John F. Kennedy became president, interest for the funding and growth of the arts began to show up in many of our country's public school systems. The communities of Methuen and Andover approved sizable increases in their budgets to promote the arts.



JOHN FAZIO

On the other hand, the Lawrence School Committee sought to keep a "status quo" while great dedicated and talented teachers, such as Oswald Vogel, working within a small budget, continued to develop students in instrumental music. He, almost entirely on his own, was responsible for the making up for the inadequacies of minimal supplies and was still able to turn out terrific marching and concert bands year after year.

Painting and sculpturing was still confined to the classroom, and physical education was not viewed seriously, even though it is considered the basis for all body movement found in sports, dance and ballet.

Can we say that the attitude of the present Lawrence School Committee has changed in its view toward the arts? Have these elected officials continued to reflect "mill city" thinking? Has the Greater Lawrence Regional Vocational and Technical High School served as a cop-out for Lawrence School committeemen so that minimal funding is now granted to Lawrence High's industrial arts areas?

Should not the Lawrence School Committee take a fresh, new look at the arts? After all, it is the arts through which children gain important insights into themselves and aids in their whole development.

Can the City of Lawrence claim that its educational course offerings in the arts are broad enough to spark and develop some of the potential artists who live in the local area and must pass through local school systems?

Must we put all the responsibility for developing the arts on the outside sources of study, such as the independently-owned music, art and dance studios and the initiative of those few teachers of the arts in the public schools

who work with extremely limited sources?

Is not the Lawrence school system failing to meet this responsibility when they provide only minimal budgets and personnel for the arts?

Can one justify this neglect because of the "low economy" of the City of Lawrence? Is it enough to label Lawrence a "culturally depressed area" and absolve all responsibility for such development of the arts?

Should not the citizens and taxpayers of Lawrence look to our local civic leaders and especially those who hold public office not only to serve but to lead us to a better valuing of life's gifts via the arts?

Perhaps the time for an awakening and a rethinking of priorities has finally arrived.

Mr. Fazio, who earned his bachelor's degree at Boston

University and his master's at Salem State, teaches humanities and music at Salem (Mass.) High School. He lives in Methuen.

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# JAZZ/Robert Battles

First a few notes and updates on past columns:

I have recently discovered a few recordings with Paul Bley, the modern jazz pianist on a par with Chick Corea. Earlier I wrote of his recording sessions, predominantly with no more than two side men, but his early (1964) ESP-disc "Paul Bley Quintet" features Marshall Allen on alto sax and Dewey Johnson on trumpet, and another session, this time under the direction of George Russell, where Bley plays in a big band setting.

Entitled "New York, N.Y. and Jazz in the Space Age",

George Russell features an orchestra with the likes of John Coltrane, Bill Evans, Art Farmer, Bob Brookmeyer, and Max Roach. The two-record set gathers recordings from 1958 to 1960, and is part of a new series, "The Leonard Feather Series", Feather being a well known British jazz critic and scholar. An unlikely label for jazz recordings, this one is available from MCA Records. Definitely worth looking into.

On the modern front, meanwhile, Gunter Hampel, german musician, composer, and leader in a new frontier of jazz, is on the cover of the

October Issue of "Coda," the excellent jazz monthly from Canada. In that issue, Barry Tepperman writes:

"With all these partners (Marion Brown, William Breuker, Jeanne Lee, Perry Robinson, Anthony Braxton), Hampel's expression has been constant, transcending the cubbyhole mentality of "jazz" to become the human infinity of us all."

Tepperman goes on to review six of Hampel's "Birth" label releases, Birth being Hampel's own, poorly distributed label, extolling each as a unique and beautiful addition to the

wasteland of recorded music. From my exposure to a few of them, I can only add my voice to the praise.

No matter what I said against Impulse records last week, there is one thing I must applaud them for: the release of the new Marion Brown recording "Geechee Recollections". This is a landmark in a couple of ways; for one thing, this is the first (to my knowledge) release by a label as big as Impulse of jazz of this kind. For the most part, if one wanted to listen to Marion Brown's current music, one would have to buy an expensive import disc such as

"Marion Brown in Sommerhausen" on the german Calig-Verdag label. It is also unique to a certain extent in that it was recorded nearby, at Intermedia Sound in Boston. Tony Williams, drummer for the likes of Miles Davis, Grachun Moncur III, and his own Tony William's Lifetime, also recorded his last record at Intermedia. To add to this, I have heard rumors that the Jazz Composer's Orchestra Associates might come to Boston. Perhaps the next center of jazz will be right next door.

Another note worthy of mention is the next attraction at the Jazz Workshop in Boston—none other than Sonny Rollins, one of the most influential tenor sax men in the fifties and sixties. Rollins will appear for one of his brief engagements starting Oct. 22, with a matinee on Sunday the 28th. Rollins released his first recording in many years with "Next Album" on Milestone last year, and it is a rare pleasure indeed to have him playing locally.

But Rollins isn't the only thing to be looking forward to for good live jazz here in the Boston area. As part of their major promotional campaign for current releases, The Impulse label has gathered together a number of the major forces in jazz today for what will hopefully be an incredible concert, featuring Gato Barbieri, Keith Jarrett, Sam Rivers, Alice Coltrane, John Klemmer, and Michael White. All of these artists have a new release on the Impulse label, and hopefully with a little pressure, the record stores in the Greater Lawrence area can be persuaded to stock some of them.

Perhaps this column can best be rounded out with some recommendations for listening and viewing jazz. On TV there is Jazz Set at 10:00 pm Tuesdays on Channel 44.

Another weekly show worth checking into for new music is Third World, broadcast by Channel 5 Saturday nights at 7:30 and at 4:00 in the morning Sunday, a somewhat unusual hour but not out of keeping for jazz. The Boston Art Ensemble was broadcast over that show last Saturday night (and Sunday morning for that matter), and past broadcasts have had the music of such great musicians as Sun Ra, Archie Shepp, Sunny Murray, and the Revolutionary Ensemble. Worth catching, if you are interested in that kind of music.

In Radio, there's usually a broadcast (often Tues. nights) from the jazz workshop by WBCN-FM.104.1, as well as the jazz programming on WBUR, 90.9FM, with such highlights as Steve Elman on Sunday nights from 9:00 til 1:00. It seems like things are changing—the jazz lover, if he (or she) tries hard enough, can get a little satisfaction. If things go well, it might get easier and easier, at least around Boston.

(Robert Battles can be heard on WBUR, 90.9FM every Saturday night from 11 until 2).

the Journal:  
must reading

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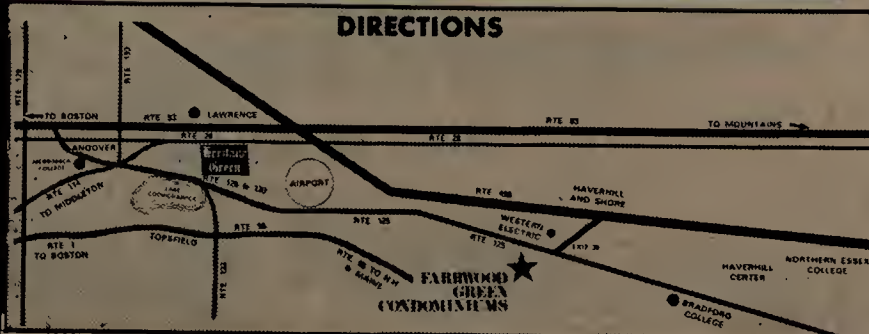
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MAGGIE LETTVIN

THE JOURNAL

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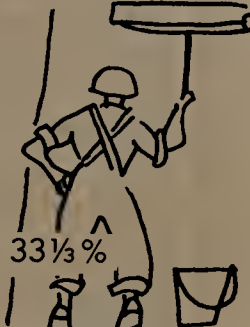
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# Letters

## 'Telling it like it is'

Dear Sir:

We would like to comment on the article Mr. O'Connor wrote concerning the situation at Lawrence High School. Two months of student-teaching is certainly not enough time to judge the school as a whole. The majority of students and teachers are dedicated, alert, morally inspired, clean, courteous, and intellectually curious.

Mr. O'Connor, along with many other citizens, judge the school by the minority rather than the majority of the good, hard-working students. Outsiders are the ones that cast the evil reputation on to the student body. These are people who don't have any knowledge of what really goes on within the walls of L.H.S. Mr. O'Connor is a member of this group.

There is no doubt in our minds that teachers of L.H.S. do not "baby-sit" or are they in favor of being "social workers." They do what they are supposed to do, which is to teach!

Ms. Bresnahan, Ms. Baranuskas, and Mr. DiFruscia deserve a pat on the back for "telling it like it is!"

Sincerely yours,  
Pam & Linda Routhier  
61 Everett St. Lawrence

## Cover to cover

Dear Mr. Coburn:

I am a freshman at U. Mass. in Amherst studying English and journalism. When I came home this weekend someone lent me a copy of your paper.

I read the Journal from cover to cover, which is more than I can usually stand to do with any other newspaper. Are you taking subscriptions from out of town? If so, there are several other U. Mass. students besides myself who would be interested in having the Journal sent up here.

Since well over three-fourths of the newspapers in the United States are now non-competitive, it is exciting to know that another new newspaper is going into print.

If I could, I'd like to do a paper on the Journal for my Mass Communications class.

Sincerely,  
Kathleen McCracken  
309 Knowlton House  
U. Mass. at Amherst  
Amherst, Ma. 11002

## The best around . . .

Dear Sir,

I am replying to a letter in the Journal on October 11. This letter was written by a student teacher of last year, opposing the interview of three L.H.S. students.

This man, Mr. O'Connor, has stated quite strongly that as a student teacher (8 wks.) he saw much apathy and lack of curiosity in the students here. He has also accused the school of being an intellectual wasteland and the teachers of being baby-sitters. Both these accusations are false. The school has some drawbacks in appearance and that's no secret, but this doesn't give him a right

to say what he has. The teachers try to get along with kids but it doesn't end there. They teach and do it well.

The kids who are lethargic and ignorant to school purposes never come anyway, so how can they cause trouble. Sure, he got problems from the kids but what student teacher hasn't. The kids take advantage of the fact that they have a sort of break from their assigned teachers. I agree that some of the students are problems but not the majority as Mr. O'Connor has stated.

Being an L.H.S. student I get hassled from people because of

the school I attend. This doesn't mean that I'm not willing and trying to increase my knowledge. Nor does it mean that I am ashamed to say that I go to Lawrence High School. After all, you get out of life what you put into it and it seems to me like Mr. O'Connor tried to find no good in the school or kids.

We are trying to resolve the problems we have and pretty soon the public will learn what I already know — that L.H.S. is the best school around.

Sincerely,  
Kathy Gregg  
L.H.S. student

To the Editor,

I would like to make a few remarks about your Editorial of 10-11-1973 titled "A Waste Of Money."

Your editorials parrot the local daily newspaper, almost exactly. For the good old E.T. has for some time now been taking pot shots at our traditional constitutional form of government. Like this shot at Essex County, deriding it for going into the planning business at a county level.

You say we have enough planners at the town, city and Merrimack Valley Commission level. Right?

The only thing you neglected to say was that The Merrimack Valley Planning Commission will take precedence from the local towns and cities very soon, because remember their full title is M.V.R.P.C. of which the R stands for "Regional." That powerful "R" also stands

for R.M. Nixon, our leader, who in 1971 without a word to Congress divided up the U.S. of America into 10 regional districts.

Just keep in mind that the heads of these regions are appointed by Nixon, just like he appointed all his other friends to key positions in his Cabinet.

So, Merrimack Valley REGIONAL planning commission, has direct strings attached to the White House right?

Who do you want doing your planning for you? Mr. Nixon, or a local boy, whom you can at least get a chance to voice your opinion to if you care to? As for myself I think Nixon has got his hands full right now, and we should let our local planners do the job.

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